



#### **TECHNICAL SPECS**

Running Time: 18 Minutes

35mm / 1.85 / Color / Dolby Digital 5.1

Available for Screenings: 35mm, DigiBeta, BetaSP, DVCam, DVD, VHS

#### **CONTACT INFORMATION**

Christine Shin (Director/Writer/Producer)

310.801.9562

[janie.the.movie@gmail.com](mailto:janie.the.movie@gmail.com)

[www.janiethemovie.com](http://www.janiethemovie.com)

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## TAGLINE

A little girl's journey to learn that there are certain things in life which cannot be fixed but just accepted.

## BRIEF SYNOPSIS

Janie, a 9-year-old girl, has a perfect life as an only daughter in a loving family. Her life, however, gets completely shattered when Ben, her little brother she never knew existed, unexpectedly shows up to live with her family.

## COMPLETE SYNOPSIS

Janie, a 9-year-old girl, has a perfect life. Her parents are happily married, and she gets all of their love and attention as their only daughter. One day, her perfect life gets shattered when she discovers her family's dark secret. Her father had a brief affair years ago and had a little boy outside of the family. Her mother, who has known this all along, has kept the family together for Janie with the arrangement that the boy is raised by his own mother. Because the boy, abandoned by his mother, unexpectedly shows up to live with Janie's family, Janie is now forced to learn how to live and share her life with her little brother she never knew existed.

## DIRECTOR'S STATEMENT

This story is important to me because it conveys that there are certain things in life that cannot be fixed but just accepted especially regarding our family. Janie, our protagonist, realizes at the end that everything will be okay even though she now knows that her life and family are not perfect. What she really learns is that they never were. I believe everyone can relate to her journey since we all, at one point or another, had to discover certain truths about our own family, get disappointed with our parents, and had to learn how to deal with it. We share the experience of realizing that our parents are also human beings who make mistakes.

This story also deals with the idea of family secrets. Every family has a secret. When did you discover yours? Parents often try to protect their children by hiding the truth from them; however, sometimes the discovery of that particular hidden truth becomes one of the biggest emotional scars to overcome. Janie not only needs to learn how to live with her new brother but also has to find a way to reconcile with her past. The unexpected appearance of the little brother now makes her question everything that she has believed in and cherished for her whole life. Were they ever truly happy as a family? Did her parents ever love each other? Was her dad thinking about his son every time he spent time with her? What really went on behind her back?



**BLAINE SAUNDERS (Janie)** - Blaine is a 12 year old that has been performing since she was 6. She started acting 3 years ago. She has played the lead in various films such as *The Taking* (Best Short Horror at LA Screamefest), *Host of Trouble*, *Repressing Tansy*, and *Purple Star*. She recently co-starred on NBC's new hit, *Medium*. She has also appeared on CBS's *Malcolm in the Middle*, Disney's *Movie Surfers* and NBC's *Days of Our Lives*, CBS's *The Late, Late Show*. Blaine can also be seen on a music video for the band *Six Feet Under*. Her favorite hobby of playing the drums

earned her a national commercial for *Wachovia Banks*. She also enjoyed making an instructional Hip Hop video. She won 3<sup>rd</sup> in *LA's Best New Talent* in Dance as well as 5<sup>th</sup> in monologue. She has performed and won numerous awards for singing, dancing, modeling and acting across Oklahoma and in Branson, Missouri. If Blaine is not singing, playing the drums, or acting, she is enjoying horseback riding, snow and water skiing, scuba diving, and wake surfing.



**TANNER MAGUIRE (Ben)** - Tanner was born on July 15, 1998 in Scottsdale Arizona. His interest in acting began at the age of 3 when his mother took him to see *Peter Pan* at a local theater. By the time he turned 6, he had performed in 9 different productions on stage. He then began doing commercials, film, and television. His most recent work was the role of young Zach on *Desperate Housewives*. He is very bright and is blessed with a photographic memory. Besides acting, he enjoys computers, video games, swimming, and Yu-gi-oh. Tanner, now 7, will be entering 2nd grade in Los

Angeles where he lives with his mother and younger sister, Payton.



**DEBORAH QUAYLE (Grace)** - Deborah began her professional career in New York City where she appeared as a series regular on the daytime drama *Loving*. Television credits also include a series regular on UPN's *Dangerous Women*, guest stars and numerous national commercials. Off-Broadway, regional and Los Angeles theatre credits include *Two Rooms*, *Jake's Women*, *The Wall of Water*, *Hippolytus* and *Peer Gynt*. She has appeared in many independent films, currently the film festival favorite *Neverland* opposite Will Wheaton.



**JOHN MIAILOVICH (Richard)** - John has taken on a variety of acting roles from drama to comedy, as well as hosting. Productions include those in film, TV, and stage. Lately, he's been getting much TV commercial airtime as the husband in the *Johnson & Johnson/K-Y products campaign*. He studied drama at the University of Washington, Portland Actor's Conservatory, and in Los Angeles with some of the most reputable teachers for Improvisation, Meisner technique, and scene/script analysis. Instructors include Tony Sepulveda, Brian Reise, John Levey, Bernard Hiller, and Lesly Kahn. Also an

accomplished musician, he is currently the keyboardist and background vocalist with the alternative band, *Cousin Kate*. John resides in Los Angeles and is a member of the Screen Actor's Guild and AFTRA.



**KABRINA FEICKERT (Ben's Mother)** - Kabrina's first passion was for Ballet, and she trained for 10 years having the chance to perform with *the Marin Ballet Company* and *the Marin Opera Company* from a very young age. Later, she studied and performed with such celebrated groups as *the San Francisco Shakespeare Company* and *the ACT Young Actors Workshop*. She was a founding member of *Electric Stage Productions* and took pride in learning as much as she could about how a theatre is brought together by each role. After making the move from the San Francisco Bay area to Santa

Barbara and finally settling in LA, she involved herself with various projects and studios taking on such roles as production coordinator and costume designer as well as pursuing all chances to share her acting abilities. You can find her better known credits listed on IMDB and can look for her coming up in such features as *Rolling* from Believe Entertainment and the *Telluride Indiefest Official Selection*, *The Spirithunter*.

**CHRISTINE SHIN (Director/Writer/Producer)** - Born in Korea, Christine moved to the United States by herself at the age of 16 to follow her dream as a filmmaker. She received her B.A. degrees in Communication Arts and English Literature from University of Wisconsin in Madison and her M.F.A. degree in Production from USC School of Cinematic Arts. She was selected to direct a commercial spot, *Movie Date*, as one of the ten national finalists for 2004 Coca Cola Refreshing Filmmaker's Award Contest. Her next film, *Journey*, has received Best Actress Award from 2004 Hollywood DV Festival and was screened at various festivals including 2005 Sedona International Film Festival and 2005 Los Angeles Korean International Film Festival. Her USC graduate thesis film, *Janie*, has been invited to nearly 40 festivals worldwide and received numerous awards such as Cine Golden Eagle Award. *Janie* also had its TV premiere on KCET(PBS) as a part of Fine Cut Series in 2006. Christine has been chosen as one of the Honorees for 2005 Project Involve by Film Independent (IFP/LA). She was also one of the finalists for 2007-2008 Disney/ABC/DGA Directing Fellowship. She currently lives in Los Angeles with her cat, Clarence. She hopes to continue to tell stories that have heart by further pursuing her career in directing and producing.

**JUDY FERNANDO (Producer)** - A native of Sri Lanka, Judith double-majored in film and literature at American University before coming to the University of Southern California in 2002. In the future, she hopes to make documentaries and perhaps her own Bollywood-style musical.

**LINUS LAU (1<sup>ST</sup> Assistant Director)** - Linus graduated from USC School of Cinema-Television in 2004. He has worked as an Assistant Director in a variety of short subjects and is the creative director for Lau Zoo Entertainment. His current hiding place is Radical Media, a non-profit charity organization committed to worthy social issues, where he works full time with public interest.

**PYONGSON YIM (Cinematographer)** - Born in Seoul, Korea and raised in Boston, Pyong has always loved poetry and photography. Her filmmaking journey began when she was awarded a grant from Wellesley College to produce a video on Zapotec women in Oaxaca, Mexico. The trip inspired Pyong to pursue filmmaking full time. As a graduate student at the USC School of Cinema-Television, she focused on producing and cinematography. At USC and beyond, she has produced short films, features in development, and a music video for the New York band, *The Churchills*. As a cinematographer, she has had the fortune of shooting many short films, features, commercials, and most recently, human-interest documentaries for *The Learning Channel*. Pyong Yim lives and works in Los Angeles, California.

**CARLA QUINN (Production Designer)** - Carla has a BS in Film Production from the University of Miami (FL) and a MFA from Claremont Graduate University. She has worked on numerous short films, features and television projects and now works in interior design in the Los Angeles area.

**PETER SAMET (Editor)** - Peter recently graduated from USC with an M.F.A. in Film Production. He currently works in Los Angeles as a freelance editor on both feature film and television projects.

**PATRICK KIRST (Composer)** - Patrick was born in Southwest Germany where he grew up in a liberal artistic environment. After extensive studies in his home country, he came to the US in 2000 to pursue a career as a film composer. He has since written the music to over 40 short films, features, and documentaries - many of which led to international recognition. Versatility has always been a key in his career. Being able to provide a personal answer to today's great variety of stylistic needs in film music makes him a unique and highly demanded artist.

# Credits

# Janie

Written and Directed by  
CHRISTINE SHIN

Produced by  
JUDITH FERNANDO  
CHRISTINE SHIN

Cinematography by  
PYONGSON YIM

Production Design by  
CARLA QUINN

Edited by  
PETER SAMET

Music by  
PATRICK KIRST

Janie  
BLAINE SAUNDERS

Ben  
TANNER MAGUIRE

Grace  
DEBORAH QUAYLE

Richard  
JOHN MIAILOVICH

Ben's Mother  
KABRINA FEICKERT

## Production Crew

Unit Production Manager  
G. BLACK JOHNSON  
JAMES LU

Production Coordinator  
PAULINA PORTER

1st Assistant Director  
LINUS LAU

Additional 1st Assistant Director  
FRANCIE WASSER  
JEN MCGOWAN  
JOHN SEAVER

2nd Assistant Director  
CATHERINE SIMMERMAN  
FAVIAN LOPEZ  
JACQUELINE VLECK  
JESSE WHEELER

2nd 2nd Assistant Director  
SAYAKA KUNII

Steadicam Operator  
BJ MCDONELL  
ERWIN LANDAU

1st Assistant Camera  
DARON KEET  
MARC WIERCIOCH  
MARIE CHAO  
PRECY BETIONG  
ZAC SIEFFERT

2nd Assistant Camera  
BEN DE SOUSA  
BIANCA BAHENA  
ELMAR POHL  
MOLLY MAHAR  
RICHARD HAMA

Gaffer  
AARON TORRES  
JASON COCHARD

Best Boy Electric  
LAWSON DEMING  
ROBERT LAM

Electric  
KENNY TUCKER  
LARRY CHA  
MATT BARRINGTON

Key Grip  
CALVIN CALLAWAY  
EDDIE TUCKER  
MICHAEL NIE  
TOM HOWARD

Best Boy Grip  
BOBBY JAUREGUI  
FRED SELLERS

Grip  
ALFRED BAE  
BRANDON MUSSELMAN  
DANIEL TODD VILLEGAS  
GEORGE DING  
OSCAR MORALDE

Production Sound  
CHRISTOPHER CASPER  
DOUGLAS CHOI  
GARRETT THOMPSON  
HYUNMI PARK  
MONICA ORBE

Makeup & Hair  
LISA MARIE DEROMA

Script Supervisor  
SUSAN PERLBACHS  
YUKA SHIRASUNA

Art Department  
INNA SHMUL  
JOSE ANGEL TURUIOS

Still Photography  
JEAN KIM  
NAVEEN SINGH

Storyboard Artist  
DAVID PERSON  
LOWELL NESET

Studio Teacher  
BARBARA GANNEN  
BRANDEN PEARL  
EDIE A. WEEKS  
MARTY CARLIN  
PAM WOOD

Production Assistants  
ELIOT MURRAY  
JORDAN BLOCH  
NATALIE POLUHA  
SIMONE VALENTINE  
ZAKK MOORE

## Post-Production Crew

Supervising Sound Mixers  
JOHN FROST  
PATRICK BIRD

Mixer  
QUINN MESSMER

Post-Sound Assistants  
PHIL VO  
GRACE ANTHONY

Dolby Sound Consultant  
TREVOR WARD

Musician Contractor  
NOAH GLADSTONE

Music Recording Engineers  
GREG CURTIS  
THANOS KAZAKOS

Music Studio Technician  
CHUCK PLAISANCE

Negative Cutter  
CHRIS WEBER

Color Timer  
RICH SEMER  
WALT ROSE

Faculty Mentor  
BRENDA GOODMAN

Student Production at  
University of Southern California

*Janie*

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