

JOURNEY

SYNOPSIS

Jill, a blind woman who is a few months away from getting married, was adopted when she was very young. She believes that her birth-mother abandoned her due to her blindness. Despite her anger, however, she feels a strong desire to locate her birth-mother before creating her own family.

PROGRAMMING

FORMS: Narrative, Digital, Short, Fiction

GENRES: Drama, Family, Independent

NICHES: Student, Asian American, Women

RUNNING TIME

17 minutes

DATE OF COMPLETION

August 2004

COUNTRY OF PRODUCTION & FILMING

United States of America

SHOOTING FORMAT

Mini DV 24p – NTSC

PREVIEW FORMAT

DVD Region 1 – NTSC

EXHIBIT FORMAT & INFORMATION

DVD Region 1 – NTSC

DVCam – NTSC

BetaSP - NTSC

Color, Stereo, 16x9

SUBMISSION CONTACT PERSON

Christine Shin (Writer/Director/Producer)

3756 Cardiff Ave. #411

Los Angeles, CA 90034

Cell 310.801.9562

janie.the.movie@gmail.com

CREW

WRITER/DIRECTOR
Christine Shin

PRODUCERS
Judith Fernando & Christine Shin

CINEMATOGRAPHER
Pyongson Yim

EDITOR
Christine Shin

PRODUCTION DESIGNER
Stacy Brossart

SOUND DESIGNER
Sam Karp

COMPOSER
James Barth

CAST

JILL
Christine Lucas

KEVIN
John Emmet Tracy

GARY
Cole Delaney

MEGAN
Cindy E. Newman

LYNN
Suzanne Tsai

MARY
Teresa Tharp

YOUNG JILL
Clara Smyth

DIRECTOR'S STATEMENT

Although blindness is a big part of Jill's character definition, *Journey* is not about blindness but about revisiting the past. This is a story that all of us can relate to since we all, at some point or another in our lives, shared the similar experience of making a choice about discovering the truth from the past. Is it better to just hold onto our version of truth, or is it worth risking our heart for a chance to find out what really happened? The story's main conflict comes from Jill's choice to look for and finally meet her birth-mother. This could be a beginning of a great reunion; however, she could also get rejected all over again.

DIRECTOR'S BIOGRAPHY

CHRISTINE SHIN (Director/Writer/Producer) – Born in Korea, Christine moved to the United States by herself at the age of 16 to follow her dream as a filmmaker. She received her B.A. degrees in Communication Arts and English Literature from University of Wisconsin in Madison and her M.F.A. degree in Production from USC School of Cinematic Arts. She was selected to direct a commercial spot, *Movie Date*, as one of the ten national finalists for 2004 Coca Cola Refreshing Filmmaker's Award Contest. Her next film, *Journey*, has received Best Actress Award from 2004 Hollywood DV Festival and was screened at various festivals including 2005 Sedona International Film Festival and 2005 Los Angeles Korean International Film Festival. Her USC graduate thesis film, *Janie*, has been invited to nearly 30 festivals worldwide and received numerous awards such as Cine Golden Eagle Award. *Janie* also had its TV premiere on KCET(PBS) as a part of Fine Cut Series in 2006. Christine has been chosen as one of the Honorees for 2005 Project Involve by Film Independent (IFP/LA). She was also one of the finalists for 2007-2008 Disney/ABC/DGA Directing Fellowship. She currently lives in Los Angeles with her cat, Clarence. She hopes to continue to tell stories that have heart by further pursuing her career in directing and producing.

FESTIVAL HISTORY

May 2007
VC Filmfest

March 2007
Riverside International Film Festival

September 2005
Los Angeles Korean International Film Festival

March 2005
Sedona International Film Festival

December 2004
Hollywood DV Festival
- **WINNER: Best Actress Award**